

# Small Group VTS Assignment

Name: \_\_\_\_\_

Date: \_\_\_\_\_

1. With your group, observe the painting you see below.
2. Discuss with your group what you see in the painting.
3. Discuss with your group what the artist wants you to think is happening in the painting.
4. Discuss with your group what meaning (theme) the artist was trying to show through this painting.
5. After you are finished with your discussion, record your group's answers in the spaces provided at the bottom of this page.



<b>Visualize</b> Look at the picture and describe what you see	<b>Analyze</b> What do you think the artist wants you to think is happening in the piece.	<b>Find Meaning</b> What do you think the artist was trying to say when he painted this piece?

# Lesson Plan Small Group VTS Assignment

## Grade 9-12 Remedial English

**Standard:** Anchor standard # 7. Perceive and analyse artistic work. Anchor Standard #8 Interpret intent and meaning in artistic work.

**Objective:** By the end of this lesson students will be able to perceive and analyze a Keith Haring painting. Students will also interpret the artist's intent and meaning of this painting.

**Warm-Up:** Post a Keith Haring Painting, *Pop Art - Figures*, on the board. Ask the students to write down what they think is happening in the piece. Have students share what they think is happening in the photo.

**I Do:**

1. The teacher will post a second Keith Haring painting on the board.
2. The teacher will demonstrate how to “visualize” the art piece by looking at the painting and thinking about what you think is happening.
3. The teacher will then demonstrate how to analyze a painting by trying to interpret what the artist wants you to think is happening.
4. The teacher will then demonstrate how to analyze the painting by trying to figure out what message the artist is trying to convey through this painting.
5. The teacher will do this by openly sharing his or her thinking with the students and filling in the same three boxes (visualize, analyze, find meaning) as will be on the “You Do” part of the lesson.

**We Do:** The teacher will post another Keith Haring Painting on the board. This as a class we will fill in the visualize, analyze, find meaning boxes on the board.

**You Do:** The teacher will pass out the VTS hand out to each group. As a group the students will...

1. Discuss what you see in the painting
2. Discuss what they think the artist wants you to think is happening in the painting
3. Discuss what meaning the artist was trying to show through this painting.
4. When students are finished with their discussionS, they will record their groups answers in the spaces provided at the bottom of the page.

**Check for understanding:** The students will share their answers with the entire class.

**How I would apply this to my special education English Methods class.**

I would use this lesson during my methods class where the goal is to teach comprehension skills in a unique and remedial way. This could help my students improve or develop inferencing skills, finding themes or the author's purpose.